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Mr. Sandoval

Photo Imaging 2 Period 3

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1. *White Angel Breadline, San Francisco* by Dorothea Lange
2. A. Level 1:
3. It is a black and white photograph. There is a wooden railing which creates lines and also there are sort of a line of people. The textures I see are of a cloth-feeling when I see the men’s large coats and the wood looks rough and dirty as well as a sign in the background which looks filthy. There is minimum space but other than the focus on the old man at the front of the picture, the rest of the men create like a black-space.
4. The first thing my eyes caught attention to was the old looking man that is leaning forward on the wooden railing/gate with his hands together, a cup in between his arms, and his old filthy hat which is much different than the other men’s.
5. I see four faces completely and half of one man’s face but I see about 13 people total in the whole picture.
6. The men are all wearing some sort of coat (I’m assuming it’s around winter time) that reach their ankles and they are wearing fedoras and paperboy hats. They all have their backs toward the fence except for about 3 of them on the very top of the photo which are facing forward to the crowd and the old man which is the main focus is leaning forward on the wooden railing. They are like in a crowd/mob.
7. The rest of the men, their hands are not visible. But the old man which is the focus has his hands holding together leaning on the top of the wooden railing.
8. I see downwards towards the photo. It seems as if whoever is looking down at the photo is about maybe 5 feet taller than the rest of the men.
9. This photo was made in 1933.

B. Level II:

1. The men are organized in a semi-circle crowd.
2. I think the men are looking at a sign or a person speaking that is not in the photo. But it seems some are looking at each other.
3. All the faces of the men that are visible look serious and some look grumpy in a way that’s sad.
4. Since this picture was taken in the time of the Great Depression I’m assuming that they are thinking of how to get a job or money to help their families.
5. The time I’m thinking the photo was taken is midday from 12:00pm-4:00pm.
6. The photo was taken in San Francisco. Online it says it was close to The Embarcadero near Filbert St.
7. I think they are looking for jobs or money.

C. Level III:

1. I’m guessing that the people in the photo are poor men without jobs.
2. The photographer of this photograph may have wanted to show how many people were in need of help and needed jobs.
3. Most of the men look desperate and sad. Especially the old man which is the focus point, his clothes are trashy and very dirty. They look tired.
4. If possible, to help these people, somehow, I’d become governed or president at the time and try to resolve the problem of the Great Depression. Or be a manager of a place and hire them or serve at a place where they give food to the needy.
5. Yes a photograph of this sort of nature could easily be made today because all over the world there are people in poverty and even worse than the photograph. Especially now that the U.S.A. is in debt.
6. I would title this photograph, “I Give Up” because they keep looking for jobs and ways of getting money but The Great Depression is so bad that the old man looks like he’s just tired of living and struggling through his life at that point.
7. *Stoop Labor in Cotton Field, San Joaquin Valley, California* by Dorothea Lange
8. A. Level I:
9. The photograph looks black and white or also sepia. There aren’t really any lines except for some on the man’s clothing like his pants and jacket. There are many textures from the ones of the soft looking clouds, the roughness of the man’s clothing which looks like jean material and the scratchy sensation of the plants he is in (cotton). And there is a black space within the cotton bushes and a white space in the sky.
10. The first thing I notice in this picture is the African American guy in the middle. I saw him first because he’s the only person in the picture.
11. I see half of the man’s face. And that’s it.
12. The man is wearing a denim jacket and jeans. He’s crouching forward picking towards the cotton.
13. His hands aren’t that visible but he’s picking cotton.
14. I think I’m looking straight forward to the person, maybe a little bit crouched down looking upwards. But barely.
15. This photo was made in 1938.

B. Level II:

1. The man is the main focus in the middle crouching down towards the cotton plants, and the rest of the photo is just full of cotton bushes and the sky on top.
2. The man is looking down at the cotton.
3. I can’t see his face but I can imagine he looks tired or frustrated/sad.
4. They’re probably thinking “why me?” As in how cruel they treat black people.
5. The sky looks pretty clear, so it looks like the morning time or afternoon. Probably most likely morning though. The sunlight looks like it’s coming from the left side because his shadow is in front of him.
6. The photograph was taken on Masonite Mount.
7. I think he’s picking cotton because he’s a slave.

C. Level III:

1. I don’t know who the man is exactly, but the man looks like a black slave.
2. The photographer was probably trying to show how much a slave has to do because he is commanded to and has no choice but to work, work and work.
3. He looks like a helpless slave but at least he has some good looking clothes but he has to be working all day in the fields to get something for himself or to keep his family sustained.
4. I would help the person by buying him maybe from his owner so I could set him free from slavery like in some states or join a protest against slavery.
5. I would title this photo, “You’ll Never Know How Much I Suffer”.